

BIF days 2012

Framework programme for international visitors of IMPRO 2012

The Berlin International Improv Festival, taking place every March in Berlin since 2001, has become one of the most important European festivals for improvisational theatre.

Starting 2012, the hosts »Gorillas« want to give improvisers from all around the world the opportunity to get firsthand impressions and artistic inspiration from the festival and participate in workshops of internationally acclaimed teachers.

Therefore, the second weekend of the festival (March 29th to April 1st 2012) will offer a framework programme called »BIF days« which is open to all improvisers.

Schedule

Thursday, March 29th

16.00 Welcome
20.00 Festival show

Friday, March 30th

14.00 Workshop (3h)
20.00 Festival show

Saturday, March 31st

12.00 Workshop (3h)
16.00 Panel
20.00 Festival show

Sunday, April 1st

12.00 Workshop (3h)
17.00 Open Stage

Monday, April 2nd

departure

This framework programme consists of different parts:

- tickets for 3 festival shows
- Panel discussion
- Workshop programme
- Final Improv Jam

The framework pass includes free entrance to three festival shows of your choice for IMPRO 2012 from March 29th – 31st.

Within the panel with the title »How did improv change your life?« 3 festival artists discuss the impact of improv to their lives with the BIF days-participants. On the last day, April 1st, an open Improv Jam with some festival artists rounds out the weekend that includes a 9 hour workshop too.

Details for the workshop on page 2!

Costs

registration until Oct. 31st 2011

just the programme: 170,- €
programme & hostel: 250,- €*

registration after Nov. 1st 2011

just the programme: 195,- €
programme & hostel: 275,- €*

* 4 nights, shared room at hostel »freiraum« in Kreuzberg.

The workshops have at least 6 and a maximum of 12 participants.

Register online at
www.die-gorillas.de

The workshop programme includes 3 workshops for different levels with nine hours each. Choose your workshop:

Body: Building dramatic tension with physical offers

When performing improvised scenes we tend to deliver information to the audience and other performers mainly with words. But physical actions and reactions can give more emotional value and can produce higher dramatic tension. Stronger physical expression gives more space to the audience to emotionally connect with the characters and their conflicts and that involves the audience in our play much more than explaining it all with words. The goal of the workshop is to work on precise physical expression and to research how dramatic tension can be build with physical offers and reactions.

Level: Basic improv knowledge and experience.

Character: Extreme fellas, whimsical beings and authentic characters

Inbal engages intensively in the improvisational search for the characters, that you have never thought of, but are there already.

What to do with those characters, what they do with you, how to explore, develop and play scenes and stories with those undetected characters inside yourself - all of that will be shown in this workshop, lead by the impressive israeli actress.

Level: several years of improv experience.

Storytelling: Truth in improv

The Impromptu Splendor Workshop is to set out to show that improvisation is more than a tool or parlor trick but a true art form. That silence on stage is something to be explored and celebrated, not feared! The focus of our workshops will be to look at long form improv in various styles and genres and to challenge the actors to commit to the truth and heart of the scene. If you want to be challenged as an improviser AND an actor - this will be a great workshop for you!

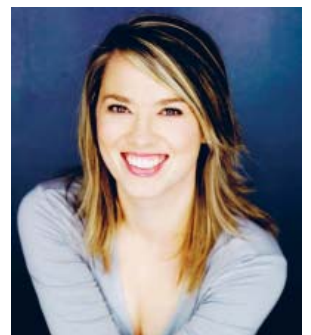
Level: several years of stage experience.



Tomaz Lapajne
Kolektiv Narobov
Ljubljana, Slovenia



Inbal Lori
Lama Alpaka
Tel Aviv, Israel



Naomi Snieckus
National Theatre of the World
Toronto, Canada