



2015

Fifth Edition

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Workshop	Color	Themes	Trainer	Time	Experience
Structures	White	Long Form	Javier Pastor (SP)	11am/ 3pm	At least 2 years
La Regia dell'Impro	Yellow	Directing	Antonio Vulpio (Italia)	11am/ 3pm	At least 3 years
Serious Improvisation	Red	Serious Improvisation	Randy Dixon (USA)	11am/ 3pm	Amateurs and Professional
Giving voice to the body	Green	Body- Characters	Thelmo Ramalho (P)	3 to 7 pm	Open to all
99 esercizi di stile	Blue	Styles	Omar Galvan (ARG)	3 to 7 pm	At least 1 year
Great minds think alike	Black	The trip format	Pedro e Marta Borges (P)	3 to 7 pm	At least 2 years



CAMPING VILLAGGIO SENTINELLA

Viale degli Eucalipti – Torre dell’Orso

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Impro Festival	Torre dell’Orso - Lecce	22 August – 29 August 2015
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GENERAL SUMMARY

22/08/15			23/08/15		
FROM	TO	EVENT	FROM	TO	EVENT
02:00 pm	08:00 pm	Check In ImproFestival	11:00 am	03:00 pm	2 morning Workshops
08:00 pm	09:00 pm	Aperitivo + week presentation	03:00 pm	07:00 am	4 afternoon Workshops
10:00 pm	xx:xx	TARANTA NIGHT	10:00 pm	xx:xx	Show with the Prof from Lecce
24/08/15			25/08/15		
FROM	TO	EVENT	FROM	TO	EVENT
11:00 am	03:00 pm	2 morning Workshops	11:00 am	06:00 pm	Boat trip (optional)
03:00 pm	07:00 pm	4 afternoon Workshops	06:00 pm	10:00 pm	Free time
10:00 pm	xx:xx	Swimming pool party	10:00 pm	xx:xx	Free Salento Night
26/08/15			27/08/15		
FROM	TO	EVENT	FROM	TO	EVENT
11:00 am	03:00 pm	2 Workshop mattina	11:00 am	03:00 pm	2 Workshop morning
03:00 pm	07:00 pm	4 Workshop pomeriggio	03:00 pm	07:00 pm	4 Workshop pomeriggio
10:00 pm	xx:xx	Show at Castrignano de Greci	10:00 pm	00:00 pm	Amateur Improright Show
28/08/15			29/08/15		
FROM	TO	EVENT	FROM	TO	EVENT
11:00 am	01:00 pm	Optional WorkShows	09:00 am	11:00 am	ImproFestival Check Out
01:00 pm	09:00 pm	Free time			
09:30 pm	xx:xx	Dinner + DJ Set			

Cost for Participant		from 22/8	to 29/8		Gadget	Workshop 16h	Final Party
Camping Sentinella							
Accommodation	Single room apartment 1 person	Single room apartment 2 people	Single room apartment 4 people	Two room apartment 4 people			
Student/Amateur Improteatro	€ 900	€ 650	€ 550	€ 650	included	included	included
Professional Improteatro	€ 750	€ 500	€ 400	€ 500	included	included	included
Only workshop Improteatro	no	no	no	no	included	€ 300	included
Only vacation Improteatro	€ 650	€ 400	€ 300	€ 400	no	no	included

Have you registered to Improteatro yet? For € 50 you can enjoy all the prices above. In order to access the services reserved to our members go on the www.improteatro.it website and enroll by clicking on the top right "Register/Login" link in the home page. Fill in all the required data. Then make your bank transfer so you can enter the given CRO code, required to complete the registration.

STRUCTURES (workshop in English NO Italian translation)

One important thing to take into account when we start improvising Long Form is knowing the different dramatic structures we can use to create our stories. This workshop will try to set the basic ideas about theatrical stories, the act divisions, the main points of our plot, the characters we need and so on... We'll work with stories created for a main character and also with choral stories. Some of these structures can be found in books written by Robert McKee, Syd Field, Jon Vorhaus or Blake Snyder. The last day we'll introduce a new element, the genre, and we'll be able to set differences in our stories depending on the genre we're playing

Level: From the end of II year improvisation

Maximum number of students: 16

JAVIER PASTOR

Pastor Javier (Madrid, 1980) graduated in Directing and Dramaturgy at RESAD (Real Escuela Superior de Arte Dramático) of Madrid.

He has 14 years of experience in the field of improvisation theater and was formed by masters such as Ignacio López, Omar Medina, Keith Johnstone, Frank Totino, etc. .

He has participated in numerous national festivals (Festim 2006, 2007, 2009 and 2013) and international festival (Festival Internacional de Santiago de Chile in 2009 and 2010; Amsterdam Improv Festival 2012; espontáneo Lisboa 2013, Finland International Improv Festival 2014, Impov FestIreland 2014, 2015 Piombino

He participated in some shows at the LooseMooseTheatre (Calgary, Canada). In 2009 he founded his own school and company, El Club de la Impro, creating numerous shows improvisational theater with the mark. He won the Buero Vallejo with his text "Brut" -2011

LA REGIA DELL'IMPRO (workshop in italiano)

This course was created by the comparison between the performance of the actor when coached by a director and the improvisor's "self-directed" one.

In the last two years I have deepened my research in this area and have developed a path that winds through three macro - themes:

- Building and managing the scene
- Engagement and optimization of actors
- Relationship with the audience

The ultimate goal is to develop the actor's ability to perceive the scene no longer through the eyes of his own character, but more broadly through the author's and director's perspective. This allows to contemplate more possibilities and to make better choices in terms of scene structure.

The program includes:

Use of the stage space – composition of the scene

Support - Knowing how to provide narrative cues

Support – Value the actors' endowments

Responsibility and direction – "driver and passenger" narrative

Narrative syntax: introduction, transitions, epilogues

Genres - face them from a different point of view

Time and pace

Management of the fourth wall - the relationship with the audience

Level: From the end of III year improvisation

Maximum number of students: 14

ANTONIO VULPIO

He approaches physical theater and contact improvisation along with studying techniques of Commedia dell'Arte with maestro Fabio Mangolini.

He also participates in several commercials and short films, one of which "Galileo1" directed by Jean Philippe Pearson, is the 2003 "Cortissimo" competition finalist.

In this period he starts working with many companies on the international scene in Europe, the US and Australia, experiencing different approaches to improvisation. He studies the methods of Keith Johnstone and Del Close

In 2004 he participates in the first edition of the comedy program "Comedy Lab" on MTV.

In 2006 he joins the Belleville association, Bologna, where he holds the position of artistic director and trainer up to 2008.

Along with a small group of actors he joins the "Orcas Island project" directed by Randy Dixon, with whom he still works in improv research and experimentation with an international ensemble.

In 2008, together with Luca Gnerucci and Antonio Contartese he creates the Teatro a Molla company.

Today Antonio is an improv trainer, producer and on stage performer

SERIOUS IMPROVISATION **(workshop in English with Italian translation)**

In "Serious improvisation" workshop, we will work with the theatricality, spontaneity, and personal history of each one of us to bring a deeper, more dramatic tone in our work. It's spelled "serious" but won't lack humor and fun. In any dramatic moment we have the possibility of recognizing ourselves. Taking scenes "seriously" will make our stories more realistic and circular.

Level: Amateurs and Professional

Maximum number of students: 16

RANDY DIXON

Recognized worldwide as a leading expert of improvisational theater. Randy Dixon is the Artistic Director of Unexpected Productions in Seattle. He has appeared in film, television in 1983, he was a founding member of Unexpected Productions and has served as the Artistic Director since 1988.

He has conceived, directed, and acted in numerous shows. He is also the founder of the international improvisation group, Orcas Island Project.

Randy teaches, performs, and directs improvisational theater all over the world. His book on Improvisation "Being Present: Spontaneous Storytelling and the Art of Improvisation" was published also in German. In addition, he works with and consults with many companies and corporations using applied improvisation. Randy has B.F.A. in Drama and a Master's Degree in Mythological Studies.

GIVING VOICE TO THE BODY **(workshop in English NO Italian translation)**

Characters, characters, characters.

In this workshop we will play to create our new characters using the body, the physicality, the sounds and the voice for different solutions and bolder than those that usually accompany our improvisations.

This workshop is based on the use of movement techniques to develop physical characters and understand the gesture as a possible component of the communication:

- Learning to understand and use the natural language of our body to create new characters using them on stage
- Allow the physicality guide us and we feel more at our ease on stage. Just think, act.
- Learn techniques to create characters through physicality: clown, repetition, imitation

Level: Open to all

Maximum number of students: 14

THELMO RAMALHO

Took his first steps into the world of improvisational theater in 2002: his interest led him to continue training as an actor and founded, in May 2009, the laboratory of Theater Sport with Sanne Leijenaar. Later he was invited to participate in improvisational theater group "The Improbable".

In January 2007 he attended the game show "Here There Talent" broadcast on BBC1, reaching the final. In September of that year he produces to stage, formed in one-man show, "Portugal's Bifanas - urbi et rural show." directed by José Renato Solnado

Since January 2014 is part of the cast of the comedy The Complete Works of William Shakespeare, directed by Juvenal Garcês.

99 ESERCIZI DI STILE (Workshop in italiano)

Sixteen hours, more than 99 styles.

As well known styles, I will invite you both alone and in groups to work with the structures that contain the improviser's work.

A container used to instantly boost creativity through classic styles and categories as well as new and special ones. A new world where you can create different stories and built on the fundamentals that will be constantly reviewed in order to strengthen them.

Level: From the end of the year improvisation

Maximum number of students: 16

OMAR GALVAN

Omar Galvan began to improvise in Buenos Aires in 1994.

Co-founder of one of the most important group of Latin America, "Sucesos Argentinos", he was the first teacher of those who now have become professionals in the Americas and in Spain. In Mexico, in 2004 he organized and directed the "1 Mundial de Impro en Español". His work, in constant "Improtour" around the world, has already crossed twenty countries, growing.

Author of the manual of Impro "Dal salto al vuelo" ("From leap to flight)" which has been published so far in Argentina, Spain, Mexico and Italy (with Improteatro).

This self-production has sold more than two thousand copies in the first year.

GREAT MINDS THINK ALIKE - THE TRIP FORMAT **(workshop in English with Italian translation)**

In this workshop we will work on improvisation mainly focusing on the group as a whole: all as one and one as all- working and improvising on the rules of the long form format called "The Trip".

We will translate the "Yes and" formula in a more physical than verbal way looking for great scenes and the relationships in them.

When a group of improvisers are able to move, think and act as if some moments had been written by an invisible hand, that magical moment blows the minds audience: how can 15 people move and dance together in harmony? How can a group suddenly stop in silence instantly, without a signal?

It blends the physical movement of the group and the organic transformations which can be transformed into "real" scenes and then return to sound and movement, at any time. Like a human organic wave that unveils stories and then wraps them up again, in a beautiful ceremony in which everyone is connected and nobody is ever off stage. We will work on creating a group mind, a group in which new rhythms develop through the intuition of a shared leadership. Movement exercises that will lead everyone to improvise choreographically by mirroring and then focus to turn them into real scenes. We'll have a "trip" with a lot of fun!

Level: From the end of II year of improvisation

Maximum number of students: 14

Pedro Borges

Actor, improviser, teacher.

Graduate in classic theater: has joined the Teatro A Barraca with whom he made dozens of productions and festivals specializing since 2004 in the Theatre of Improvisation.

It 'also a television actor, voice actor, and corporate trainer.

Since the summer of 2009 working with the iO Theater in Chicago, where he studied and experimented with new formats of long-form of Improvisation Theatre. Since then he has maintained a training abroad and participation in international festivals (Chicago, New York, Amsterdam, Rio de Janeiro, Germany, Greece, Spain, Italy), as an actor or as a teacher.

Marta Borges

Her training as an actress began in 1999 and after making his debut in that year and since then she practically never dropped from the stage. She continues to be built in Portugal and abroad (Second City, iO Chicago Theater and the hassle).

She has subsequently specialized in the Theatre of Improvisation and proudly became the first Portuguese "improviser" professional regularly on stage.

She participates in international festivals (Chicago, Rio de Janeiro, New York, Amsterdam, Berlin), where she works as improviser, actress and teacher.