



impro festival

STAND UP – FILIPPO GIARDINA

16 hours, level: everybody, CV needed

Language: Italian

Max: 16 students

salento 2016

Notes: Each participant must bring a notepad and a pen, and especially at least an idea that he feels to share with the world.

- Urgency satirical and narcissism
- The search for the point of view through the conscious analysis of existential and intellectual experience
- The needed paradox
- Structure and metrics of the monologue
- The jokes, the beautiful jokes, the enigmatic jokes, and the compulsive jokes.
- Heart and technique
- Cynicism nihilism and looting
- The price to pay for a good monologue
- The search for the character no-character
- Satire and political cabaret
- Creation of a collective monologue

Bio: Filippo Giardina is comedian, actor, author, co-director of a film, singer of one song, good billiards and tresette player. After touching the addiction to any substance could quell his anxiety, he decided to transfer his obsessions to the theater.

He graduated from the Conservatory Theatre Giovan Battista Diotajuti and begins to be an actor.

Many shows, some bad and underpaid. Despair brings him closer to the comic writing and was dazzled by the Stand-up comedy world.

In 2009 he founded Satiriasi the first Italian experiment of Stand-up comedy. Performs in theaters, dance halls, squares, pizzerias, festivals, weddings, TV shows from peanuts and rigged festival, trying to do satire shows when it seemed impossible. And indeed it was, it is, but still this is his job. In fact he wrote a television show, Nemico Pubblico (RAI-2); participated in the program Stand Up Comedy on Comedy Central (Sky 124), and for several months has been on tour with his monologues strictly R-rated.