



impro festival

9,58 seconds – JAVIER PASTOR

16 hours, level: medium

Language: Spanish, English, Italian translation

Max: 16 students

salento 2016

Notes: The workshop will conclude with a performance on the stage.

9.58 seconds. It's the time that marked the stopwatch when Usain Bolt has set the record of 100 meters. But how many things can happen in that time frame? The long form format shows us many stories between characters whose relationships change within only "9.58 seconds". In the workshop we will work with different tools in order to get to build the show.

Creations of choral stories: *In this format there is no single protagonist, but all the characters have the same weight in history. Each of them has its own dramatic arc and we can see what variations arise in their lives and how the individual decisions also have effects on the lives of others.*

The timeline: *the work with the timeline will be one of the challenges of which consists the format, because the stories do not have a linear chronology, but we will have flashbacks and jumps into the future.*

The first scene that we will see (the changes in 9 seconds and 58 hundredths) would be the third in succession... then we will go into the past to understand how we got there and then again in the future to see how the stories are disconnected from each other.

Randomness and simultaneity: *the randomness will be another important element of the work, since everything that happens to the characters is the result of the earlier scenes that have allowed us to get to that point. Nothing is random, everything is random. As for the simultaneity, we will understand that the characters will make their actions in the same moments in time, then we must also work with time references and milestones to know at what point we are.*

Bio: Javier Pastor graduated in Directing and Playwriting at the RESAD Madrid. He has 14 years of experience in the field of impro theatre, and was formed by teachers such as Ignacio López, Omar Medina, Keith Johnstone, Frank Totino, Omar Argentino Galván. He works regularly as an actor in various clubs and theatres in Madrid, both with their performances, both by collaborating with other companies and has participated in various national festivals (Festim 2006, 2007, 2009 and 2013) and international (International Festival in Santiago de Chile 2009 and 2010; Amsterdam Improv Festival 2012; Espontáneo Lisbon in 2013, Finland International Improv Festival 2014, Improv Fest Ireland 2014). He has also been part of shows at the Loose Moose Theatre (Calgary, Canada). In 2009 he founded his school and the company, El Club de la Impro, creating different impro shows with its artistic direction. He won the prize Buero Vallejo with his text "Brut" (2011).