



impro festival

GENRE AND ARCHETYPES - PETER MORE

16 hours, level: medium/basic

Language: English, Italian translation

Max: 16 students

salento 2016

In the first parts of this workshop, we will explore common genres (styles) of film, TV and theatre, including some chosen by the participants as ones they find difficult. We will work out how we can play them both for short, quick scenes and also for longer forms. We then look more general at classical storytelling (hero's journey) and in particular the character archetypes used in these stories. We will explore how to discover them whilst playing and how to use them to further the story. We will see how they are used in the genres we have explored. This is a hands-on workshop, and we will explore the theory through performing. Familiarity with the subject matter is not required.

Notes: *this WS is particularly suitable for students with a basic or medium level theatrical experience, or for those who want to deepen their knowledge on genres of storytelling and on the archetypes of the characters. The path also aims to remove the fear of genres and indeed, learn to use them as a starting point and inspiration for enhance our improvisations, even free ones!*

Bio Peter More: I am a British improviser based in Amsterdam. I've been improvising for nearly 20 years. I perform and teach regularly with groups such as easylaughs, Dizzy and the Pit Kittens, Mischler and More, as well as in my own solo show. I have performed and taught in The UK, The US, The Netherlands, Belgium, Spain, Finland, Sweden, Slovenia and Estonia; and was Artistic Director of London Theatersports. I especially like to teach about improvising in movie genres and telling stories without really trying to tell stories. I am also a writer (BBC, Big Ideas Show), stand-up and occasional poet.