



	WORKSHOP	COLOUR	TOPIC & SKILL	TEACHER	FROM TO
1	PASSO DOPO PASSO	Yellow	Improv BASIC	Gianluca Budini	15.30-19.30
2	LOVE & THE BODY	Pink	Improv INTERMEDIATE	Laura Doorneweerd (NL)	15.30-19.30
3	SHUT THE F*CK UP !	Orange	Improv INTERMEDIATE	Morgan Mansouri (F)	15.30-19.30
4	PLAY WITH THE LIGHTBOX	Red	Improv ADVANCED	Franck Buzz (F)	15.30-19.30
5	WORDS & SILENCES	Fuchsia	Improv ADVANCED	Charlotte Gittins (UK)	15.30-19.30
6	TEATRO ALTERNATIVO!	Green	Improv INTERMEDIATE	Omar Argentino Galvan (ARG)	15.30-19.30
7	BREAK YOUR OWN WALL	Brown	Improv INTERMEDIATE	Rod Ben Zeev (NL)	15.30-19.30
8	BIOMECCANICA TEATRALE E IMPROVVISAZIONE	Blue	Improv OPEN	Claudio Spadola (I)	13.15-19.30

[www.improteatro.it](http://www.improteatro.it)

**Villaggio Orizzonte – Piombino (LI)**  
**Località Perelli – Jan 4th - Jan 8th 2017**

## GENERAL PROGRAM

WiP 2017 presents 8 improv workshops, leading by international teachers with a superb artistic level.

Workshops will take place from January the 4th to January the 7th on two from 15.30 to 19.30. A **workshop can be started only with AT LEAST 10 PARTICIPANTS\***. A rendezvous is set 45 minutes before the beginning of workshops at the Villaggio Orizzonte restaurant for the roll call and the departure with the students cars. The rehearsal rooms are in Piombino and Follonica far from the village not more than 10 km.

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\* ***the workshop Biomeccanica teatrale e improvvisazione will take place during days 5, 6 e 7 from 13:15 to 19:30***

## WORKSHOP + BUNGALOW / ROOMS PRICES

### PRICE PER PERSON (SAME 2015 PRICE!!!!) INCLUDING

#### WORKSHOP + ACCOMMODATION FROM JANUARY 2ND TO 6TH (4 NIGHTS)

4 BEDS BUNGALOW + ONE WORKSHOP **€ 340,00 + € 20 for every day more**  
3 BEDS BUNGALOW + ONE WORKSHOP **€ 360,00 + € 20 for every day more**  
2 BEDS BUNGALOW + ONE WORKSHOP **€ 390,00 + € 25 for every day more**  
SINGLE ROOM\* +ONE WORKSHOP **€ 470,00 + € 30 for every day more**  
**THE WORKSHOP BIOMECCANICA TEATRALE IS € 50,00 MORE**

### PRICE PER PERSON FOR PROFESSIONAL ACTORS

#### INCLUDING WORKSHOP + ACCOMMODATION FROM JANUARY 2ND TO 6TH (4 NIGHTS)

4 BEDS BUNGALOW + ONE WORKSHOP **€ 290,00 + € 20 for every day more**  
3 BEDS BUNGALOW + ONE WORKSHOP **€ 310,00 + € 20 for every day more**  
2 BEDS BUNGALOW + ONE WORKSHOP **€ 340,00 + € 25 for every day more**  
SINGLE ROOM\* +ONE WORKSHOP **€ 420,00 + € 30 for every day more**  
**THE WORKSHOP BIOMECCANICA TEATRALE IS € 50,00 MORE**

\* *if available*

**Booking of bungalows and rooms are of sole competence of WiP organization.**

## IMPROTEATRO MEMBERSHIP

To participate to WiP 2017, it is necessary to have the membership card of the association Improteatro. It costs €30,00, it lasts one year and includes a T-Shirt, insurance and discounts on all associative initiatives (shows, stages, meetings, etc).

## NEWS WIP2017: TRAINING FOR EVERYBODY

This year WIP2017 offers an additional opportunity for the participants:  
on days 5, 6 and 7 January from 11.00 to 12.00 there will be three physical training classes leaded by teachers WiP. **The training is open to all and completely free !!!!**

## ACCOMMODATION IN PIOMBINO

Villaggio Orizzonte is located in Località Perelli in Piombino (LI) in Tuscany ([www.villaggioorizzonte.it](http://www.villaggioorizzonte.it)) offering bungalows with 1, 2, 3 and 4 beds. All bungalows and rooms are built in brickwork. In every bungalow and room there is a bathroom, a kitchenette, there are all furnishings, sheets and blankets, towels, dishes, glasses, pans, cutlery and even the coffee pot.

## HOW TO SIGN UP

**Improteatro Members:** first of all it is necessary to check on the web site ([www.improteatro.it](http://www.improteatro.it)) that the personal registration is still valid and active. If not, before signing up to WiP 2017 it is mandatory to renew your registration for 2017.

## Non Members:

Before signing up to WiP 2017 non members have to fill the registration form clicking on the link "[Registrati /Login](#)" on the homepage of our website [www.improteatro.it](http://www.improteatro.it)

**Applications by mail or phone will be not accepted.**

**Down payment is obligatory and it is to be done within 48 hours from the sign up, in order of not to lose the priority in choosing your workshop.**

**In no case the down payment will be given back.**

**DOWN PAYMENT: € 150,00** (regardless of the chosen accommodation)

**Please pay the down payment by Bank Transfer**

Banca CRAS Credito Cooperativo Chianciano Terme – Costa Etrusca - Sovicille

**Improteatro Improvvisazione Teatrale Italiana**

**IBAN: IT04U0888571831000000200741 – SWIFT: ICRAITRROL0**

Reason for payment: "sign-up WIP17"

**To complete the signing up to WiP 2017 a bank transfer number must be copied on the registration form**

Balance must be paid cash at the check in.

#### **ONLY WORKSHOP**

It's possible to attend to the workshop without accommodation and without participate in other events. The *Only Workshop* price is **€200,00**. In this case, you have to send a down payment of € 100,00 by bank transfer.

#### **EVENTS**

An aperitif/dinner on January 4th and the shows on January 5th, 6th and 7th evening, are included.

#### **BRUNCH AND DINNER**

It's possible to have brunch in the hotel restaurant for € 12,00 per person. Menu: coffee, milk, tea, fruit juice, water, biscuit, butter, marmalade, croissant, various kinds of cold cuts and salami, cheese, salad and one first course (pasta).

It's possible to have dinner in the hotel restaurant from 20.30 to 22,00 for € 23,00 per person

Menu: a first course, a main course, side dish, water and wine.

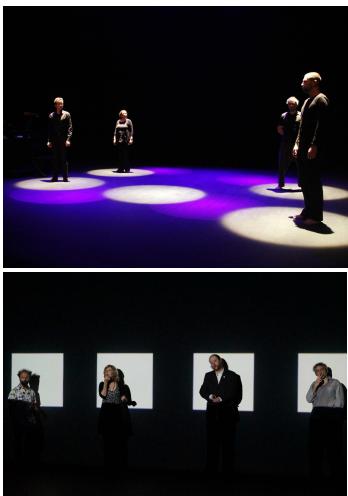
Brunches and Dinners are to be paid to restaurant manager

#### 4TH JANUARY 9.00 PM: BUFFET + WIP-ENTERTAINMENT



Chef Claudio will give us his special dishes (celiac and vegan menu included) in a buffet, to taste at your table with wine and beverage for free. Every participant will receive a cocktail card. To follow, music and various entertainments.

#### 5TH JANUARY 10.30 PM: IMPRO INFINI in “IMPRO LIGHTBOX”



Mixing his experiences as professional improviser and former light designer, Franck Buzz, with Thomas Ury's support, imagined a show where lighting atmospheres, randomly associated to sound atmospheres, are the starting plots of each new scene. «I think about it as a gift for experienced improvisers, a theatrical playground where we could feel free to play » Franck Buzz  
In order to provide variety, it combines all types of lighting sources, from candle to videoprojection. All the magic is in the choice of lightning energies, conceived so as to stimulate improv actors and encourage them to release their spontaneity. «This show is not about technical stuff; it's about celebration of life, love and relationships » Impro lightbox is played in different languages: mix of languages, international english, gibberish ... and a lot of silence! Emotions, pictures and body languages are universal !!  
IMPRO LIGHTBOX won the jury's Trophy at Impronale Festival 2016 for “poetry, harmony and commitment”.

With: Franck Buzz e Morgan Mansouri

#### 6TH JANUARY 10.30 PM : IMPROJAM

## IMPROJAM

WIP 2017 teachers will gather on stage for an unpredictable evening of improvisation and more. A unique and unrepeatable, diverse, exciting show... in short, a must!

#### 7TH JANUARY 10.30 PM : OPENWIP

## OPENWIP

An open space in which the groups in the workshops can stage the work made in the 4 days of WIP2017

#### MUSIC REAL BY DJ DOUBLE D

## MUSICWIP

We feel, We dance, We meet, We...

## FAQ

Please help me! I am on the Improteatro website but I don't succeed to book WIP 2017.

Before sign up, you have to check if your personal registration has been renewed for the 2017.

### Levels

**Open and Basic:** from 0 onwards years experience in improv

**Intermediate:** at least 2 years experience in improv

**Intermediate/ Advanced:** at least 3 years experience in improv

**Advanced:** at least 4 years experience in improv

For every further doubt or request concerning workshops, please write to ([r.garelli@improteatro.it](mailto:r.garelli@improteatro.it))

*I cannot use my pc, what can I do ?*

The only solution is for you to tell someone you trust to sign up you. Do not forget to give him all the data needed for the registration and check that your Improteatro membership is valid throughout 2016

*I want to share accommodation I but don't know anyone*

Sign up! We will find the best solution for you to share accommodation.

## CONTACTS



info:

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Organization:

IMPROTEATRO- Improvvisazione Teatrale Italiana



**Events Coordination : (info on teachers, workshops and workshop levels)**

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## VIDEO WIP 2016



<https://youtu.be/kLZHmeqAldI>



## GIANLUCA BUDINI – “PASSO DOPO PASSO - STEP BY STEP”

### IMPROV

#### COLOUR

YELLOW

Max Students

14

Level

BASIC

Advise

comfortable clothes

The workshop is made for you that you started to improvise recently or that you have not yet decided to dive in.

I have developed STEP BY STEP to afford to understand how to improvise limiting your mental efforts, a typical problem for a an improviser. If you rely listening of the others, of your emotions and of your body sensations, you can express your best way to improvise.

You will work on:

**The body and its memories**, the main instrument to live “here and now”, to remember and to express your emotions, your essence;

**The other is my source**, you will discover how the other is a well of ideas, from where you can take, share and perform on stage;

**Free your mind**, a storytelling without mental blocks, without thinking to where to go, but, STEP BY STEP, you will know that the story was already been written, listen it!

### Curriculum Gianluca Budini

He's an actor, director and teacher of Improteatro and QFCteatro. he has dedicated himself to the study of stage movement and the creation and writing of text shows through improvisational theater. He continued to develop his artistic training with several teachers of international fame: Nikolaj Karpov (theatrical biomechanics), Javier Cura (physical theater, contact improvisation), Daniele Marcori - Patti Stiles (improvisational theater), Mario Barzaghi (rhythm and body, Kathakali ), Barbel Kardizova (mime and commedia dell'arte). He has had numerous performances of theatrical improvisation and text, both as an actor and director. Since 2006 he has been artistic director of the company Teatro No Man's Land of Ancona. In 2016 he founded the Accademia56 new reality for the formation of the performing arts, where he opened the two-year school start an acting profession.

### SNIT teacher certificate no. A019

CERTIFICATION OF SKILLS AS A TEACHER OF THEATRE IMPROVISATION SNIT IN REFERENCE TO THE LAW OF 14 January 2013, n. 4. Provisions relating to non-organized professions. (13G00021) - (OJ General Series n. 22 of 26-1- 2013). Path validated by Espero LTD - University of Salento. Collaboration Agreement Framework (prot. No. 543-III / 13 of 12.03.2013) entered into with the Department. History, Society and the Man - University of Salento.



**LAURA DOORNEWERD (NL) - "LOVE & THE BODY"  
IMPROV  
WORKSHOP IN ENGLISH - ITALIAN TRANSLATION**

COLOUR	PINK
Max Students number	14
Level	INTERMEDIATE
Advise	comfortable clothes

Love scenes are great to see but can be difficult to play. With using your body, you can tell the entire story.

We will use principles from dance, contact improvisation and physical theatre to get into your body and out of your head. We will focus on trust, body awareness, taking your time and intimacy. And then we can start...To touch, to move, to be touched and to be moved.

**Curriculum Laura Doornweerd**

Laura Doornweerd is an Amsterdam-based trainer and performer, who works in the fields of improvisation, theatre, and dance. She is part of 3 Dutch improvisation groups performing in the areas of theatresport, longform, and impro for children. She also is a founding member of the Ohana project. Laura has been teaching for 18 years, including 8 years in her own theatre school. Furthermore she has been organizing courses and school projects in theatre, circus, dance, and movement. Currently she works as an independent trainer and performer in The Netherlands, Europe and North America.



**MORGAN MANSOURI – “SHUT THE F\*CK UP !”**

IMPROV

## **WORKSHOP IN FRENCH - ITALIAN TRANSLATION**

COLOUR	ORANGE
Max Students number	14
Level	INTERMEDIATE
Advise	comfortable clothes

As an improviser, everybody knows this moment: you're doing a wonderful improvised scene, when suddenly, another player comes in and ruins everything. The only best idea you've got is to ask him/her to shut the fu\*k up... but will it be a bad proposal too?

In this workshop, you'll learn when it's important on a scene to shut up, what to do without words, and how to transform bad proposals into good ones and, as a cat, always land on your feet !

**Curriculum Morgal Mansouri**

Actor, producer and artistic director of the professional french improv company *Impro Infini*.

Morgan began theater when he was 9 years old...and never quits the stage. He studied the art of theater and cinematography at school, then went into Paris to study at the acting school Cours Florent, where he discovered improv. He began to work in different classic theater company as an actor, writer, producer, production manager, webmaster or technician and learned at the same time masks, dance, mime, sing , clown and many more to be the artist he is today.

In 2011, he began working with the professional french improv company *Impro Infini*. He brings them all his knowledge and uses it to create many shows and different workshops to convey his vision of the scene. Since, he is co-director of the International Improv Festival SUBITO! in Brest. He creates many shows but also play and train with a lot of well-respected improv players like

Randy Dixon, Patti Stiles, Joe Bill, Lee White, Felipe Ortiz, Inbal Lori, Nick Byrne, and many more...

He also travels to learn improv and plays in different International Improv Festival like IMPRO Berlin festival 2014, Seattle UP festival 2014, Würzburg Festival 2014/15, Amsterdam IMPRO 2016, Tampere FIIF 2016, Goëtborg IMPROFEST 2016...



## FRANCK BUZZ – “PLAY WITH THE LIGHTBOX”

IMPROV

WORKSHOP IN FRENCH - ITALIAN TRANSLATION

COLOUR RED

Max Students number	14
Level	ADVANCED
Advise	comfortable clothes

LightboX is an innovative format created by Franck Buzz where lighting and video atmospheres are the starting point of each new scene. The LightboX will be played in 10 different countries in 2017 and with a lot of international famous improvisers : Patti Stiles, Joe Bill, Inbal Lori, Felipe Ortiz ...

In this format, the focus is on strong visual pictures and relationships between characters. Simple things that we can easily use for every other impro scenes.

If we are able to create on stage strong powerful and emotional pictures, then we can play in a more simple way, more intuitive, more obvious.

With adding clowning presence in the moment, we will have all we need to play unforgettable scenes. In trusting our inner impulses and our partners, we will raise our level of spontaneity and play with more joy and fun !

Keep it simple ! Keep it fun !

### Curriculum Frank Buzz

Cofounder and artistic director of SUBITO Festival, main international impro festival in France, Franck Buzz has been improvising since 1994. He enjoys playing free and organic improvisation and he likes to mix languages and cultural differences.

As a former light designer, he created the innovative format « Impro LightboX » where lighting atmospheres are the starting point of each new scene. "Impro LightboX" won a jury's Trophy at the Impronale Festival in Halle (Germany) in 2015 and will be played in 10 countries in 2017.

Franck was invited to perform and/or to teach in many places. In France of course, but also Morocco, Belgium, Switzerland and Wurzburg Festival 2013, Berlin IMPRO festival 2014, Roma Welcome festival 2014, Seattle UP festival 2014, Milano Mitico 2015, Halle Impronale 2015, Leuven Improvelicious 2016, Tampere FIIF 2016, Nancy Semaine de l'Impro 2016, Göteborg Improfest 2016, London Slapdash 2016, Torino Instantaneo 2016, Halle Impronale 2016, Lyon Improvidence 2016, Piombino WIP 2017, Portugal Espontaneos 2017, Switzerland Shiink



## CHARLOTTE GITTINS – “WORDS & SILENCES”

IMPROV

WORKSHOP IN ENGLISH - ITALIAN TRANSLATION

COLOUR

FUCHSIA

Max Students number

14

Level

ADVANCED

Advise

comfortable clothes

Over the course of four days, we will use literary texts, works of art and soundtracks to inspire scenes. We'll play with language, verse and styles of delivery, but also explore ways of embodying characters without words, using movement, breath and silences.

These sessions will cover a variety of genres, but, ultimately, the focus will be on long-form essentials: strong characters, compelling relationships and vivid storytelling. We'll work on taking emotions deadly seriously, so the moments of comedy really matter.

### Curriculum Charlotte Gittins

Charlotte is one of the cast of award-winning UK show *Austentatious: An Improvised Jane Austen Novel* ('joyously performed' ★★★★ *The Times*). She also performs in critically acclaimed improvised double act *Folie à Deux*, and appears regularly on the London stage as part of veteran ensembles including *Grand Theft Impro*, *JCB* and *Monkey Toast*, as well as London's annual 50-hour improvations.

She has a Masters in acting from the Royal Central School of Speech & Drama, and has performed on the BBC, on film, and at theatres and festivals across the UK and Europe. In 2017, she will be performing her first solo show at the Edinburgh Festival Fringe, acting on BBC Radio and making her West End début in London.

She teaches regularly in London for institutions including The Actors' Centre, Monkey Toast and The Spontaneity Shop. Behind the scenes, she also makes arts, history and music documentaries for the BBC.



## **OMAR ARGENTINO GALVAN – “TEATRO ALTERNATIVO”**

### **IMPROV**

### **WORKSHOP IN ITALIAN**

#### **COLOUR**

#### **GREEN**

Max Students number

14

Level

INTERMEDIATE or training as an actress,  
actors, musicians, dancers ...

Advise

Comfortable clothes.

There is a kind of theater that is known as alternative theater.

but ... can you imagine an Improv alternative? The poetic and expressive body. The word: precise and deliberate. The direction, the trace. How do you feel as a director? The choral game. Non realistic scenic solutions. 16 monologues structures. Improvisation in p.o.v., starting from real stories or almost real. These hours will not make you become a better improviser, but will help you become a particular improviser.

### **Curriculum Omar Galvan**

Starts studying improv in Buenos Aires in 1994, while attending drama classes at Norman Brisky school. In 1996 starts the ENAD (national drama school and keeps improvising with colleagues from around the world. Neutral and Balinese mask, Commedia dell'Arte, mime, drama, construction of characters and other skills acquired in Argentina and abroad.

### **Improtour.**

He is an international point of reference as regards the Improv techniques. After being founder and part of "Sucesos Argentinos", an independent theater group, he begins to travel the world with his "**Improtour**". Conducting workshops and creating shows, alone and in groups, he visited Argentina, Brazil, Chile, Uruguay, Peru, Colombia, Ecuador, Panama, Costa Rica, Cuba, Dominican Rep., Mexico, (in Mexico City he organized the 1st World Impro in Spanish), Venezuela, United States, Canada, Netherlands, France, Portugal, India. He resides in Spain, where mostly works, but it often presents shows and workshops in Italy.

His "Solo de Impro" is a pioneer show as improvised monologue, because it addresses original styles for improvisational theater (Cortázar, Borges, Brecht, Kafka, Carver, Poe). In 2012 he produced "BLANK SYNAPSES", a new monologue and published the book about improvisational theater "DEL SALTO AL VUELO".



## ROD BEN ZEEV – “BREAK YOUR OWN WALL”

### IMPROV

### WORKSHOP IN ENGLISH - ITALIAN TRANSLATION

#### COLOUR

BROWN

Max Students number

14

Level

INTERMEDIATE

Advise

comfortable clothes

So you've been improvising for a few years. You have discovered a lot but now remain stuck at the same level: your scenes are solid but are no longer surprising you, you look for the next "serious" long form and miss the feeling of discovery and fun you once had. In this workshop we go back to the basics of the "now" and work with practical techniques that will make our scenes better and allow us to enjoy improv in the same way we did when we first began.

You can treat this as a military style boot camp into experiencing the "now" with very little time spent talking and watching and a lot of time spent playing and surprising ourselves. We will work on: character creation, spatial awareness, emotion identification, avoiding conflict in favor of the unexpected, connecting with the audience, narration, story and play some new short form games and at least one new long form.

#### Curriculum Rod Ben Zeev

He has been performing, directing and teaching improv for 15 years on five continents in four languages. His favorite improv memories include performing at the Chicago Improv Festival with The Second City and three ladies over the age of 90, spending a month in Vienna dressed as Santa Clause together with The English Lovers and performing in a show, entirely Turkish, with Istanbul Impro (he doesn't speak Turkish).

[www.rodbenzeev.com](http://www.rodbenzeev.com)



## CLAUDIO SPADOLA - "BIOMECCANICA TEATRALE E IMPROVVISAZIONE"

Materia: Biomeccanica Teatrale

COLOUR                    BLUE

Max Students number	14
Level	OPEN
Advise	comfortable clothes

Both for the **Improvisation on a play**, and to that **on a towel** or on a simple **agreement** of actors (-spettatori) on the end, in the performer must coexist two lines of action. As a writer of detective who decides the setting and the characters depending on the clarity with which he has already written the murder scene, the actor has to improvise all of his scenes from the beginning of the story maintaining that awareness of the final position of his character. The actor then not only be involved with other actors improvising according to the variables that are offered at all times in front of the public but at the same time be true, credible and well-oriented as a character; This not only makes it more attractive, but also allows him to channel his immense improvisational freedom that otherwise it would dwarf until it locks. This **simultaneity of action lines**, the character and the actor (or the body and mind), is the basis of the Russian Theatre School, from the Theatrical Biomechanics of Meyerhold up improvisation according to the method or Vasilyev Fomenko. In fact **it is the mechanics, that is, the actions that the actor plans to deal with that very act of the character, which must be brought to life by the unexpected nature of the here and now actor Bios.**

The Theatrical Biomechanics enables the actor to implement a **real drama that starts by listening to the context and the physical resistance of the materials, and that can take place simultaneously to the management of the force vectors that create dramatic conflict, understanding and developing artistically any unexpected .**

Biomechanics also assumes that a specific act or posture may constitute a useful emotional involvement if the actor is trained to perceive these matches and then you can re-create them when needed. This ensures, in addition to the formation of a body psycho-physically trained, **an involvement of the emotions and expressiveness that start right from the technical and physical actor mechanical** and therefore useful for Acting and Improvisation.

In the workshop we will train in the training of Biomechanics and you will work on improvisation according to the Russian School Method (including precious exercises Method Michael Chekhov that leverage the great actor's power of imagination). The training has been handed a direct way to the artisans of Theatrical Biomechanics, Gennadi Bogdanov and Nikolai Karpov, including Spadola was a student and assistant at the National Academy of Dramatic Art in Moscow (GITIS) as well as in Italy.

### Curriculum Claudio Spadola

As an actor he has worked with artists such as **Franco Zeffirelli**, Mario Missiroli, Piotr Fomenko, Eimuntas Nekrošius, **Dario Fo**, Luigi Proietti, etc .. He graduated from the Laboratory directed by Proietti, he graduated with a thesis entitled **The Biomechanics of Meyerhold and its developments Academy of Dramatic Art in Moscow (GITIS)** where he specialized. He studied for two years at Atelier Regia conducted by Eimuntas Nekrošius for the Venice Biennale. It 'been for five years a student of Dominique De Fazio (associate of Lee Strasberg at the Actors Studio in New York). He studied the **Jertzy Grotowsky** techniques with Marek Musiak and dramaturgy with Dario Fo, Aldo Nikolaj and Joseph Manfridi. As a pedagogue of Theatrical Biomechanics, Improvisation and Acting as assistant to Nikolai Karpov and leads workshops and Didactic Modules for the University La Sapienza and the DAMS of Rome, in various schools in Italy (European Union Academy of Theatre and Cinema, Foundation School , International Academy of Dramatic Arts Theatre Quirino-Gassman, Project of High Professional Training of the Lazio Region InScena, direct Artes by Henry Brignano, etc.) and abroad, at the Scuola Teatro Dimitri and the CNT Locarno. He taught Commedia dell'arte with Antonio Fava in the Stage of Commedia dell'arte International.

As author of essays he wrote among other lessons of Biomechanics at GITIS in Moscow. The pedagogical legacy of **Meyerhold and the last Theatrical Biomechanics**. The unexpected life into the mechanics of acting. for actors and not only manual (available in <http://www.palestradellattore.it/biomeccanica/testi-di-claudio-spadola> where you can find interviews and also books published by Bulzoni). As writer and director working successfully in Italy and abroad (Festival Teatral Tres Continentes, Festival of Art of Bangkok, in France and Egypt). In 2001 it was selected by the Culture 2000 Programme of the European Union the Fool Project of which is the author and director of the show toured Europe Lane Ranked # 6 by Anton Chekhov. **For many years, is an actor and director together with Alessio Bergamo (assistant Anatoly Vasilyev) in various research projects focused on 'Improvisation according to the method of the Russian School, directs the School of Theatre and Theatre Company The Actor's Gym where also carries a research project for actors of that method and the so-called "external" method (Theatrical Biomechanics of Meyerhold, Michael Chekhov method and method "physical actions" of Stanislavski) to apply each year for the production and staging of 'an author's text** <http://www.palestradellattore.it/spettacoli/video>